

Eighteenth-Century Scottish Studies Society
Institute for the Study of Scottish Philosophy

Crisis, Continuity, & Change in Eighteenth-Century Scotland

30 May–2 June 2024

Conference Program

Erdman Conference Center
20 Library Place
Princeton Theological Seminary
Princeton, NJ

THURSDAY 30 MAY

3:30 PM Registration opens: FOYER

4:30 PM Welcome: COOPER
Michael Brown, ECSSS
James Foster, ISSP

4:45–5:45 PM **Plenary Lecture I:** COOPER

*“Shifting Views of Labor and the Peasantry in Allan Ramsay,
Robert Fergusson, and Robert Burns”*

Carol McGuirk
Florida Atlantic University

Chair: Jeff Strabone, Connecticut College

5:45–6:45 PM Wine and Cheese Reception

6:30 PM ECSSS Board Meeting

FRIDAY 31 MAY

8:00–9:00 AM Breakfast: FOYER

9:00–10:30 AM Session I

History and Historiography: COOPER

Chair: Moira Hansen, Open University

1. Pamela Ahern, University of Delaware, “‘A knowledge of Books, provided they make not a particular display of it’: Louise de Kéralio, Mary Stuart, and 18th-Century Historiography”
2. Bonnie Soper, Stony Brook University, “Memories of Perseverance and Defeat: Narratives of Jacobite Women and the 1745 Rebellion”
3. Jean-François Dunyach, Université Paris Sorbonne, “‘Amidst such rapid changes, confusion was unavoidable’: Shapes and Figures of Historical Crisis in William Robertson’s Historical Writings”

Round Table: The Literary Merit of *Sister Peg*: CLARKE

Chair: Michael Brown, University of Aberdeen

1. David Alvarez, DePauw University
2. Peter Fosl, Transylvania University
3. David Raynor, University of Ottawa

10:30–11:00 AM Coffee/Tea Break: FOYER

11:00 AM –12:30 PM Session II

Unpacking Hume's *History of England*: COOPER

Chair: James A. Harris, University of St. Andrews

1. Marc Hanvelt, Carleton University, "The Case of Political Courage: Hume's *History* and his Study of Politics"
2. Mark G. Spencer, Brock University, "A Robert Henry Inspired Revision to Hume's *History of England*"
3. Mikko Tolonen, University of Helsinki, "Hume's List of Scotticisms in 18th-Century British Context"

Reconceptualizing Literature: CLARKE

Chair: Carol McGuirk, Florida Atlantic University

1. Jeff Strabone, Connecticut College, "New Poems in Old Forms: Allan Ramsay's Stanzaic Appropriations"
2. Martha Garcia, University of Central Florida, "Enlightening the Textual Pathway: The Narrative of Miguel de Cervantes and Charlotte Lennox in Dialogue"
3. David Raynor, University of Ottawa, "The Significance of Hume's Use of Allegory"

12:30–1:30 PM Lunch: MACKAY CAMPUS CENTER

1:30–3:00 PM Session III

Nineteenth-Century Perceptions and Innovations: COOPER

Chair: James Foster, University of Sioux Falls

1. Giovanni Grandi, University of British Columbia, "John Fearn and Mary Shepherd: A Debate on Scottish Philosophy"

2. Gordon Graham, Princeton Theological Seminary, "Samuel Stanhope Smith and Scottish Philosophy in America"
3. Clarisse Godard Desmarest, Université de Picardie Jules Verne, "The Baronial Style in William Burn's Ouvre, or, How to Build Continuity in a Changing World"

Philosophy, Science, and Politics in Old Aberdeen: CLARKE

Chair: Lauren Kopajtic, Fordham University

1. Michael Ray Taylor, University of Aberdeen, "Mechanized Jacobites: The Diverse Application of Newtonian Philosophy in Late Seventeenth-Century Britain"
2. Rosaleen M. Keefe, Old Dominion University, "Thomas Gordon's Philosophy of Language"
3. Michael Brown, University of Aberdeen, "Teaching Politics in the Age of Abolition: The Case of James Beattie"

3:00–3:30 PM Coffee/Tea Break: FOYER

3:30–5:00 PM Session IV

Science and Sediton in the Late Eighteenth Century: COOPER

Chair: Richard B. Sher, NJIT and Rutgers University, Newark

1. Emma Macleod, University of Stirling, "Enlightenment Justice: The Scottish Trials for Sediton and Treason in Comparative Context, 1793–98"
2. Gregory Todd, Independent Scholar, "A Closing Window for Science in Late 18th-Century Scotland: James Hutton and Geology"
3. Moira Hansen, Open University, "Purging the Poet: Robert Burns in the Daybook of Surgeon Charles Fleeming"

Personal, Interpersonal, and Public in Adam Smith: CLARKE

Chair: Remy Debes, University of Memphis

1. Toni Vogel Carey, Independent Scholar, “Change and Continuity: A Conjectural History of the ‘Impartial Spectator’”
2. Craig Smith, University of Glasgow, “Adam Smith and Public Business”
3. Eugene Heath, State University of New York, New Paltz, “Adam Smith and the Scottish Clergy on Self-Love and Self-Denial”

5:00–6:00 PM ECSSS AGM: COOPER

SATURDAY 1 JUNE

8:00–9:00 AM Breakfast: FOYER

9:00–10:30 AM Session V

Hume on Self and Learning: COOPER

Chair: James A. Harris, University of St. Andrews

1. Tamás Demeter, Corvinus University of Budapest & Research Centre for the Humanities, “Hume and the Crisis of Mathematical Learning”
2. Raman Sachdev, Minot State University, “Enlightened Atheism: Hume on Suicide and the Stigmatization of Mental Illness”
3. Alessandro Chiessi, Sant’Anna, Pisa, “Change in Impressions, Continuity of the Self: The Problem of Personal Identity in Hume”

10:30–11:00 AM Coffee/Tea Break: FOYER

11:00 AM–12:30 PM Session VI

Orality, Literacy, and Politics in Eighteenth-Century Gaelic

Song: COOPER

Chair: Matthew P. Dziennik, United States Naval Academy

1. Anja Gunderloch, University of Edinburgh, “Alasdair mac Mhaighstir Alasdair: Poet, Political Agitator, and Pioneer of Gaelic Publication”
2. Ellen Beard, Independent Scholar, “Rob Donn MacAoidh: Satirist, Songmaker, and Oral Poet”
3. Rachel Bani, Converse University, “Scottish Gaelic Song, Orality, and Social Change at the End of the 18th Century”

Religion in Philosophy and in Practice: CLARKE

Chair: Gordon Graham, Princeton Theological Seminary

1. Sabrina Juliet Garzón, Université Sorbonne Paris Nord, “Religious Crisis, Continuity, and Change as Perceived in the Accounts of French Travelers”
2. Dylan Fowler, Open University, “‘A Monkish, bookish person’: Shifting Views of Thomas Innes in 18th-Century Britain”

12:30–1:30 PM Lunch: FOYER

1:30–2:30 PM **Plenary Lecture II:** COOPER

“David Hume and the Genesis of Thomas Reid’s *Inquiry into the Human Mind*”
Paul Wood
University of Victoria

Chair: James Foster, University of Sioux Falls

3:00 PM Conference Trip to Grounds for Sculpture

The coach will drop its passengers at the main entrance to the Grounds at approximately 3.30, leaving two hours to visit the exhibits. The return coach to the Erdman Center will leave from the drop-off spot at 5:30.

6:30 PM **Conference Dinner:** Mackay Campus Center

SUNDAY 2 JUNE

8:00–8:45 AM Breakfast: FOYER

8:45–9:30 AM

Presentations by PhD Students and Early Career Researchers:
COOPER

Chair: Michael Brown, University of Aberdeen

1. Pamela Ahern, University of Delaware (History): “The Marian Debate in Scotland’s Eighteenth-Century Historiography”
2. Dylan Fowler, Open University (History), “‘A Sincere Inquirer after Truth’: Thomas Innes, His Legacy, and His Relationship with the Scottish Enlightenment”
3. Layne Hancock, University of Notre Dame (Moral Theology): “Saving Jonathan Edwards’ Ethics from Voluntarism”
4. David Hou, McMaster University (English and Cultural Studies), “Troubled Waters: The Sailor, the Ship, and the Sea in the Eighteenth Century”
5. Bonnie Soper, Stony Brook University (History), “Vying for Influence through Suffering: The Discourses of Restoration Martyrology in Eighteenth-Century Scottish and English Politics”
6. Michael Ray Taylor, University of Aberdeen (History), “Liberty and the Liberalism of Defeat: The Liberal Jacobite Movement and Its Influence on the American Colonies”
7. Gregory Tirenin, Boston University (History), “Passive Obedience and Nonresistance in the Age of the American Revolution”

9:30–11:00 AM Session VII

Philosophy and Religion in Scotland and America: COOPER

Chair: Ned Landsman, Stony Brook University

1. Layne Hancock, United States Air Force Academy, “John Locke, Jonathan Edwards, and the Prehistory of Scottish Common Sense”
2. Gregory J. Tirenin, Boston University, “Scottish and English Catholics in Colonial America: The Schism of 1776”
3. Michael J. Plato, Colorado Christian University, “Conscience and Controversy: Archibald Alexander’s Use of Reid in Moral Philosophy”

Scottish Poetry and the Sea: CLARKE

Chair: Moira Hansen, Open University

1. Corey Andrews, Youngstown State University, “Addressing Zetland: Island Life and the Sea in the Poetry of Margaret Chalmers and Dorothea Primrose Campbell”
2. David Hou, McMaster University, “Mythologies by the Mast: Toward a Cosmology of William Falconer’s *Shipwreck*”
3. Michael Edson, University of Wyoming, “Frances Dunlop Reads William Falconer’s *Shipwreck*”
4. Susan Oliver, University of Essex, “Tempests and Tidal Surges: Maritime Weather in Macpherson, Scott, and J. M. W. Turner”

11:00–11:30 AM Coffee/Tea Break: FOYER

11:15 AM leave for **Princeton University Art Tour** (1-hour walking tour begins at 11:30 in front of Nassau Hall, Princeton University)